

Sabine Schneider

Lyric soprano Sabine Schneider specializes in concert work, with a repertoire spanning from Baroque to Contemporary Music.

Venues of past performances include the Amsterdam Concertgebouw, Tonhalle Zürich, Laiszhalle Hamburg, Forum Ludwigsburg, Tonhalle Düsseldorf, Herkulessaal München and Meistersingerhalle Nürnberg.

Ms Schneider has performed with orchestras such as Tonhalle Orchester Zürich, Barokorkest Concerto Amsterdam, Radio Symphonieorkest Hilversum, Stuttgarter Bachorchester, Noords Nederlands Orkest, Staatsphilharmonie Reutlingen, Neusser Kammerorchester, Concerto Royal Köln, Maggio Musicale Firenze and more. She has worked with conductors Ton Koopman, Enrico Delamboy, Otto Tausk, Jaques Mercier, Aart Bergwerf, Thomas Dahl, Ulrich Stötzel, Joachim Neugart and Thomas Gabrisch.

Television credits include a live broadcast of Mozart's „Requiem“ and Pergolesi's „Salve Regina“ from the Mesquita from Cordoba, Spain.

A concert of the Festival „Warschauer Herbst“, Solocantata „Omnia Tempus Habent“ von B.A. Zimmermann, was broadcasted by the Deutschlandfunk, as was „Magnificat“ by John Rutter at Rheingau-Festival.

Guest contracts have taken Sabine Schneider to Japan, France, Italy, Spain, Egypt, the Netherlands and Poland. She also enjoys performing in the Rhein-Ruhr-Area and Düsseldorf, where she lives with her family.